

IRONSIDE

(Theme from the Universal Television Series)

By Quincy Jones

SANDALWOOD JUNIOR

2

For JAZZROCK Ensemble

4-048

Moderato (♩ = about 132)

mp poco cresc. ff

ff

A

f fp

ad lib. (in mike)
Am

ff

B

Solo-fills Am

(fill) E

3

C 4 **D** 4

(Bass Guitar Solo) (Saxes/Tbns.)

E Play 4 times 4 **F** Play 4 times (Double-time feel) 8

(Cl. ad lib. Solo) (Tpt. Solo)

G Play 4 times 4

(Tpt. Solo cont.)

H

f *fp*

ad lib. (in mike)
Am

mf

I

sf *sf*

IRONSIDE

(Theme from the Universal Television Series)

SANDALWOOD C. 1002-1001 B/

By Quincy Jones

For JAZZROCK Ensemble

4-048

Moderato (♩ = about 132)

2 *mp poco cresc. ff* 4

3 (Play with Flute if no mikes)

A

4 (Play) *fp*

3 *mf*

B

3

C 4 **D** 4

(Bass Guitar Solo) (Saxes/Tbns.)

E Play 4 times (4)

ad lib. Solo Bm

F Play 4 times 8 **G** Play 4 times 4

(Tpt. Solo) (Tpt. Solo cont.)

H

f *fp*

I

mf *ff*

IRONSIDE

(Theme from the Universal Television Series)

By Quincy Jones

For JAZZROCK Ensemble

4

Moderato (♩ = about 132)

2 Clar. 4 4 (to Alto Sax)

mp poco cresc. ff *Rhythm (Pno./Gtrs./Drs.)*

A 5 Fl./Clar. 7

(Fl.(Clar.) Solo)

Alto *f*

fp 3 *mf*

B

3

C 4

(Bass Guitar Solo)

D sub-tone *p*

E Play 4 times 4
(Clar. ad lib. Solo)

F Play 4 times 8
(Double time feel)
(Tpt. Solo)

G Play 4 times (to Clar.) 4
(Tpt. Solo cont.)

H Clar. *f*

to Alto Sax

Alto *f*

fp 3 *mf*

I

ff *ff*

IRONSIDE

(Theme from the Universal Television Series)

By Quincy Jones

SARASOTA FLORIDA

For JAZZROCK Ensemble

4-048

Moderato (♩ = about 132)

2 3

(Fl./Clars./Pno.)

ff

4

A 5

Fl./Clars.
grat

(Fl./Clars. Solo)

f

fp *ff*

B 11 **C** 4

(Bass Guitar Solo)

D *sub-tone* *p*

E Play 4 times 4
(Clar. ad lib. Solo)

F Play 4 times (Double time feel) 8
(Tpt. Solo)

G Play 4 times
mp

H

I *mp*

IRONSIDE

SANDALWOOD SERIES

(Theme from the Universal Television Series)

By Quincy Jones

For JAZZROCK Ensemble

4 - 048

Moderato (♩ = about 132)

(Fl./Clars./Pno.)

A

(Fl./Clar.) Solo

Alto Sax

B

mp

C 4

(Bass Guitar Solo)

D sub-tone

p

E Play 4 times 4 F Play 4 times (Double time feel) 8

(Clar. ad lib. Solo) (Tpt. Solo)

G Play 4 times

mp

H

Alto Sax

f *ff*

ff

I

mp

ff

Recorded by Quincy Jones on A&M Records

551

1st Bb Trumpet

IRONSIDE

SANDY ALWOOD GENIUS

(Theme from the Universal Television Series)

~~XXXXXXXXXX~~

By Quincy Jones

For JAZZROCK Ensemble

Moderato (♩ = about 192)

Harmon mute remove mute

mp *mp*

open

sf

(Rhythm)

A 5 Fl. / (Clar.)

(Fl. / (Clar.) Solo) *f*

fp *sf* *mf*

B

sf

C 4 **D** 4

(Bass Guitar Solo) (Saxes/Tbns.)

E Play 4 times 4 **F** Play 4 times (Double time feel) 8

(Clar. ad lib. Solo) (Tpt. IV Solo)

G Play 4 times 4

(Tpt. Solo cont. - with Saxes/Tbns. 3rd time only)

H

f *sp* *mf* 2

I

sp *mf* *mf*

IRONSIDE

(Theme from the Universal Television Series)

By Quincy Jones

SANE

4-048

8

For JAZZROCK Ensemble

Moderato (♩ = about 132)

Harmon mute remove mute

(Rhythm)

A 5 Fl. / (Clar.)

(Fl. / (Clar.) Solo)

B

C 4 **D** 4

(Bass Guitar Solo) (Saxes/Tbns.)

E Play 4 times 4 **F** Play 4 times (Double time feel) 8

(Clar. ad lib. Solo) (Tpt. IV Solo)

G Play 4 times 4

(Tpt. Solo cont. - with Saxes/Tbns. 3rd time only)

H

f *fp* *ff* *mf* 2

I

ff *ffp* *ff*

IRONSIDE

(Theme from the Universal Television Series)

By Quincy Jones

For JAZZROCK Ensemble

CONDENSED SCORE

Moderato (♩ = about 132)

4-048

remove mute

Harmon mute

sfz sfz

open

ff

4

(Rhythm)

A

5

Fl./Clar.

(Fl./Clar. Solo) f

sfz

sfz mf

B

sfz

sfz

C 4 **D** 4

(Bass Guitar Solo) (Saxes/Tbns.)

E Play 4 times 4 **F** Play 4 times (Double time feel) 8

(Clar. ad lib. Solo) (Tpt. IV Solo)

G Play 4 times 4

(Tpt. Solo cont. - with Saxes/Tbns. 3rd time only)

H

f *sp* *ff* *mf*

I

ff *ff* *ff*

IRONSIDE

(Theme from the Universal Television Series)

By Quincy Jones

For JAZZROCK Ensemble

4 - 0 4 8

Moderato (♩ = about 132)

Harmon mute

remove mute

Musical staff 1: Main melody. Starts with a *ffp* dynamic and a *Harmon mute* instruction. The melody consists of eighth and quarter notes with slurs. A *remove mute* instruction is placed at the end of the staff.

Musical staff 2: Continuation of the main melody. Starts with an *open* instruction and a *ff* dynamic. The melody continues with quarter and eighth notes.

Musical staff 3: Rhythm section placeholder. Labeled *(Rhythm)* and contains a solid black bar with a '4' above it, indicating a 4-measure rest.

Musical staff 4: Flute/Clarinet solo section A. Labeled *(Fl./Clar.) Solo* and *A*. Contains a 5-measure rest followed by a melodic line starting with a *f* dynamic. Includes the instruction *Fl./Clar.*

Musical staff 5: Continuation of the solo. Features a melodic line with eighth and quarter notes.

Musical staff 6: Continuation of the solo. Includes dynamics *fp*, *ff*, and *mf*. Features a 2-measure rest.

Musical staff 7: Section B. Labeled *B*. Contains a melodic line with eighth and quarter notes.

Musical staff 8: Final line of the score. Continues the melodic line from the previous staff.

C 4 **D** 4 **E** Play 4 times 4

(Bass Guitar Solo) (Saxes/Tbns.) (Clar. ad lib. Solo)

F Play 4 times Solo (Double time feel)

(C) Em7 (Jazz) (4) (8)

G Play 4 times (Cont.) Solo

Dm (4)

H

f

fp *f* *mf*

I

IRONSIDE

(Theme from the Universal Television Series)

By Quincy Jones

For JAZZROCK Ensemble

4 - 0 - 8

Moderato (♩ = about 132)

Harmon mute remove mute

ffp *ffp*

open

ff

4 A 8

(Fl. / (Clar.) Solo)

gva Hold Plunger

Tpts.

f *fp*

ff

B Tite Plunger

mp

open

ff

C 4

(Bass Guitar Solo)

D (open)

p

E **Play 4 times**

F **Play 4 times**
Tpt. Solo - (Double time feel) **8**

G **Tbns. play 3rd time only**
Tpt. Solo continues - playing this section 4 times

mp

H

f

Ipts. **Hold Plunger**

f

f

I **Tite Plunger**

mp

open

mp *sf*

IRONSIDE

(Theme from the Universal Television Series)

By Quincy Jones

For JAZZROCK Ensemble

4 - 0 4 8

Moderato (♩ = about 132)

Harmon mute *ffp* *remove mute*

open *ff*

4 [A] 8
(Fl. / (Clar.) Solo)

gva Hold Plunger *f* *fp*

Tite Plunger *ff*

[B] *mp*

open *ff*

[C] 4
(Bass Guitar Solo)

D (open)
p

E Play 4 times

F Play 4 times
Tpt. Solo - (Double time feel) 8

Tpt. Solo continues - playing this section 4 times
G Tbn. play 3rd time only
mp

H

ova
Tpts. Hold Plunger
f

Tite Plunger
ff

I
mp

open
ffp *ff*

IRONSIDE

(Theme from the Universal Television Series)

SANDERSON RECORDS BAN.

By Quincy Jones

For JAZZROCK Ensemble

4-048

Moderato (♩ = about 132)

Harmon mute remove mute

sfz > *sfz* >

open

ff

4 A 8

(Fl. / (Clar.) Solo)

ova----- Hold Plunger

Tpts. *f* *fp*

Tite Plunger

ff

B

mp

open *ff*

C 4

(Bass Guitar Solo)

D (open)

Musical staff D: Bass clef, piano (*p*) dynamic, eighth-note pattern with slurs and accents.

E Play 4 times

Musical staff E: Bass clef, eighth-note pattern with slurs and accents, repeated 4 times.

F Play 4 times

Musical staff F: Bass clef, whole rest for 8 measures.

Tpt. Solo - (Double time feel)

Tpt. Solo continues - playing this section 4 times

G Tbps. play 3rd time only

Musical staff G: Bass clef, mezzo-piano (*mp*) dynamic, eighth-note pattern with slurs and accents.

Musical staff H (top): Bass clef, eighth-note pattern with slurs and accents.

Musical staff H (middle): Bass clef, eighth-note pattern with slurs and accents.

Musical staff H (bottom): Bass clef, forte (*f*) dynamic, plunger technique with "Hold Plunger" instruction.

Tite Plunger

Musical staff H (bottom): Bass clef, fortissimo (*ff*) dynamic, plunger technique.

Musical staff I (top): Bass clef, mezzo-piano (*mp*) dynamic, eighth-note pattern with slurs and accents.

Musical staff I (bottom): Bass clef, fortissimo (*ff*) dynamic, plunger technique with "open" instruction.

IRONSIDE

(Theme from the Universal Television Series)

By Quincy Jones

For JAZZROCK Ensemble

4 - 0 4 8

Moderato (♩ = about 132)

Harmon mute remove mute

ff >

open

ff v

4 A 8

(Fl. / (Clar.) Solo)

9va Hold Plunger

Tpts.

f fp

ff

B Tite Plunger

mp

open

ff

C 4

(Bass Guitar Solo)

D (open)

Musical staff D: Bass clef, piano (*p*) dynamic, eighth-note pattern with slurs and accents.

E Play 4 times

Musical staff E: Bass clef, eighth-note pattern with slurs and accents, repeated 4 times.

F Play 4 times

Musical staff F: Bass clef, whole rest for 8 measures.

Tpt. Solo - (Double time feel)

Tpt. Solo continues - playing this section 4 times

G Tbps. play 3rd time only

Musical staff G: Bass clef, mezzo-piano (*mp*) dynamic, eighth-note pattern with slurs and accents.

H

Musical staff H: Bass clef, eighth-note pattern with slurs and accents.

Musical staff: Bass clef, eighth-note pattern with slurs and accents.

Musical staff: Tpts. section with "Hold Plunger" instruction, forte (*f*) dynamic, eighth-note pattern with slurs and accents.

Musical staff: Bass clef, forte (*ff*) dynamic, eighth-note pattern with slurs and accents.

I Tite Plunger

Musical staff I: Bass clef, mezzo-piano (*mp*) dynamic, eighth-note pattern with slurs and accents.

Musical staff: Bass clef, eighth-note pattern with slurs and accents, ending with "open" instruction and dynamic markings (*ff*, *ff*).

IRONSIDE

(Theme from the Universal Television Series)

By Quincy Jones

For JAZZROCK Ensemble

4-048

Moderato (♩ = about 132)

Brass mute *sf* remove mute

open *sf* 2

4

A 5 Fl./Clar. Solo

f 2

fp *sf* 3

B 11

C 4 Bass Guitar Solo

D 4

(Saxes/Tbns.)

E Play 4 times 4

(Clar. ad lib. Solo)

F Play 4 times 8

(Double time feel)
(Tpt. Solo)

G Play 4 times 4

(Tpt. Solo cont.)

H 5 w.w./Tpts. 8va (Loco)

(Fl./Clars./Tpts.)

I Play 2

f

fp 3 *ff*

I 3

mp

mp

mp 3 *ff*

IRONSIDE

(Theme from the Universal Television Series)

By Quincy Jones

For JAZZROCK Ensemble

4 - 0 4 8

16

Moderato (♩ = about 132)

5

4

A 8

(Fl./Clar. Solo)

f *mp* *fp*

4

B *mp*

C 4

(Bass Guitar Solo)

D

Musical staff D: Bass clef, piano (*p*) dynamic, eighth-note melody.

E

Play 4 times

Musical staff E: Bass clef, eighth-note melody, repeat sign.

F

Play 4 times

8

Musical staff F: Bass clef, double bar line, repeat sign.

(Tpt. Solo - Double time feel)

G

Tpt. Solo continues - playing this section 4 times

Tuba play 3rd time only

Musical staff G: Bass clef, mezzo-piano (*mp*) dynamic, eighth-note melody.

H

Musical staff H: Bass clef, forte (*f*) dynamic, eighth-note melody.

Musical staff: Bass clef, eighth-note melody.

Musical staff: Bass clef, forte (*f*) dynamic, eighth-note melody, Tpts. and Tbn. parts.

4

Musical staff: Bass clef, double bar line, repeat sign.

I

Musical staff I: Bass clef, mezzo-piano (*mp*) dynamic, eighth-note melody, repeat sign.

Musical staff: Bass clef, eighth-note melody, forte (*f*) dynamic, crescendo.

Recorded by Quincy Jones on A&M Records

Electric Piano

SANDALWOOD GEMINI BEST BA

IRONSIDE

(Theme from the Universal Television Series)

By Quincy Jones

For JAZZROCK Ensemble

4-048

Moderato (♩ = about 132)

The first system of musical notation consists of a grand staff with two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The first two measures contain a melodic line in the treble clef. The third measure is a whole rest in the treble clef, with a dynamic marking of *mp* and the instruction *poco cresc.* below it. The fourth and fifth measures are also whole rests, with a dynamic marking of *ff* at the end of the fifth measure. A large number '2' is written in the center of the system.

The second system of musical notation consists of a grand staff with two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The first two measures contain a melodic line in the treble clef. The third measure is a whole rest in the treble clef, with a dynamic marking of *ff* below it. The fourth and fifth measures are also whole rests, with a dynamic marking of *ff* at the end of the fifth measure. A box labeled "ad lib. fill (Funk)" is positioned above the third and fourth measures.

The third system of musical notation consists of a grand staff with two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The first two measures contain a melodic line in the treble clef. The third measure is a whole rest in the treble clef, with a dynamic marking of *ff* below it. The fourth and fifth measures are also whole rests, with a dynamic marking of *ff* at the end of the fifth measure. A box labeled "(ad lib.)" is positioned above the first measure. A chord symbol "Am" is written above the first measure.

A

The fourth system of musical notation consists of a grand staff with two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The first two measures contain a melodic line in the treble clef. The third measure is a whole rest in the treble clef, with a dynamic marking of *ff* below it. The fourth and fifth measures are also whole rests, with a dynamic marking of *ff* at the end of the fifth measure. A chord symbol "Am" is written above the first measure. A box labeled "(A)" is positioned above the fourth measure.

Am

ff *Let RING!*

C Eb F

ff

B

mp

ff *Let RING!*

C

(Bass Guitar Solo)

4

D

p

E

Play 4 times

(Clar. ad lib. Solo)

F

Play 4 times

(Tpt. Solo)

(Double time feel)

(4) (8)

G

Play 4 times

(Tpt. Solo cont.)

H

8

ff *Let RING!*

C Eb F

I

mp

ff *Let RING!*

F D



IRONSIDE

(Theme from the Universal Television Series)

By Quincy Jones

For JAZZROCK Ensemble

4 - 0 4 8

Moderato (♩ = about 132)

3 4

mp *cresc.* *f*

f

A (cue) (4) (6) Wah

Let RING! C Eb F

B *mp*

3

C 4

(Bass Guitar Solo)

D

p

E Play 4 times

F Play 4 times

(4) (9)

(Double time feel)

G Play 4 times

mp

H

Let RING!

p C Eb F

I

mp

3 F D

ff

IRONSIDE

(Theme from the Universal Television Series)

By Quincy Jones

For JAZZROCK Ensemble

4-048

Moderato (♩ = about 132)

Musical staff 1: Bass line starting with a 3-measure rest, followed by eighth notes. Dynamics: *mp cresc.* to *f* to *ff*.

Musical staff 2: Bass line with eighth notes and rests. Dynamics: *f*.

Musical staff 3: Section A, bass line with eighth notes and rests. Rehearsal marks (4) and (6).

Musical staff 4: Section "Let RING!", bass line with a long note and eighth notes. Dynamics: *ff*.

Musical staff 5: Bass line with eighth notes and rests.

Musical staff 6: Section B, bass line with eighth notes and rests.

Musical staff 7: Bass line with eighth notes and rests. Marking: *ad lib. - Double time*.

Musical staff 8: Section C, Solo (Am), bass line with slashes indicating improvisation.

D

p

E Play 4 times

p

F Play 4 times
(Double time feel) *(continue Dm Jazz - Double time feel)* (8)

p

G Play 4 times

mp

H

f

f

Let RING!

ff

f

I

f

ff

IRONSIDE

(Theme from the Universal Television Series)

SANDALWOOD SENIOR

By Quincy Jones

For JAZZROCK Ensemble

4 - 0 4 8

Moderato (♩ = about 132)

Sticks on Snare

p *poco cresc.* - - - - - *mp* *cresc.* - - - - -

Snare

ff *mp* *poco cresc.* - - - - -

Groove!

f

A Groove! (16^{ths})

(4) (8)

(Lite!) (Fl./Clar.) Solo

Groove!

(4) (5)

B (Lite)

(4) (8)

ff

C

Build - - - - - (4) - - -

(Bass Guitar Solo)

D

African 4 (funk)

p (Saxes/Tbns.)

E

Play 4 times

(Clar. ad lib. Solo)

F

Play 4 times

(Double time feel)

(Tpt. Solo - Double time feel)

G

Play 4 times

Back to African 4 (Funk)

H

(Double time feel)

Groove!

I

(Lite)

IRONSIDE

(Theme from the Universal Television Series)

By Quincy Jones

For JAZZROCK Ensemble

4 - 0 4 8

Moderato (♩ = about 132)

Shakers

9

A musical staff with a 9-measure rest, indicated by a solid black bar. The staff begins with a treble clef and a 2/4 time signature.

4

A musical staff with a 4-measure rest, indicated by a solid black bar. The staff begins with a treble clef.

A

8

A musical staff with an 8-measure rest, indicated by a solid black bar. The staff begins with a treble clef.

(Fl. / (Clar.) Solo)

Shakers

(4)

A musical staff with shaker notation (x's) and rests. It starts with a dynamic marking of *f*. The notation includes a 4-measure rest.

(4)

(5)

A musical staff with shaker notation (x's) and rests. It includes 4-measure and 5-measure rests, followed by a melodic phrase.

B

(4)

(8)

A musical staff with shaker notation (x's) and rests. It includes 4-measure and 8-measure rests.

To Cowbell

Cowbell - hard

A musical staff with cowbell notation (x's) and rests. It starts with a dynamic marking of *ff*.

C

Build

(4)

A musical staff with cowbell notation (x's) and rests. It includes a 4-measure rest.

D (Cowbell)

p

(4)

E Play 4 times

4

(Clar. ad lib. Solo)

F Play 4 times

8

(Tpt. Solo - Double time feel)

G Play 4 times

4

(Tpt. Solo continues + Saxes and + Tbns. 3rd time only)

H

8

(Fl. / Clar. / Saxes / Tpts.)

Cowbell

To Shakers

Shakers

(4) (5)

I

(4) (6)

4

IRONSIDE

(Theme from the Universal Television Series)

By Quincy Jones

SANDY DREYFUS, Director of Music

4-048

For JAZZROCK Ensemble

Moderato (♩ = about 132)

Fl./Cls./Pno. (8va)

Brass muted *ffp*

Sn. Dr. *p poco cresc.*

Gtrs.

ff Ens. (Br. open)

(Pno. fill)

(Sn. Dr. 16th)

(Drs.)

ff (etc.) Pno. 8va

Piano ad lib.

Am

Rhythm

Fl. Solo in mike (Cl. standby)

A (Fl. Solo)

(4)

(Fl.)

(Rhythm)

Tpts.

Saxes

Tbns.

(Ens.)

Let RING!

+Tuba

Fl.

Fl. ad lib. (Am)

Tpts.

Ten./Bari. Sxs.
Tbns. 2. 3.

Tbns. 1. 4. and Rhythm

B

Tpts./Cl./Alto Sax mp.

Tbns.

Fl. Fill

Detailed description of the musical score: The score is arranged in a standard jazz format with multiple staves. The top staff is for Flute (Fl.), followed by a Rhythm section staff. Below these are staves for Saxophones (Saxes) and Trombones (Tbns.), with a separate staff for Trombones (Tbns.) and Trumpets (Tpts.). The bottom section includes staves for Flute ad libitum (Fl. ad lib. (Am)), Tenor/Bari. Saxophones and Trombones 2 & 3 (Ten./Bari. Sxs. Tbns. 2. 3.), Trombones 1 & 4 and Rhythm (Tbns. 1. 4. and Rhythm), a section marked 'B' for Trombones, Trumpets/Clarinets/Alto Saxophones (Tpts./Cl./Alto Sax mp.), Trombones (Tbns.), and a Flute Fill (Fl. Fill) section. The notation includes various note values, rests, and dynamic markings such as *mp.* and *mf.*. Performance instructions like 'Let RING!' and 'Fl. ad lib. (Am)' are clearly marked.

Fl. fill (E)

Brass

ff

+ Tuba *ov^a ↓*

+ Cowbell

B.Gtr. ad lib. (Double time feel)

C

Bass Guitar Solo ad lib.

Am

Build!

Drs. / Cowbell

(4)

D

p

Saxes / Tbns.

E

Play 4 times

(Cl. Solo ad lib.)

Tbns. / Rhythm

F

Play 4 times

Tpt. Solo ad lib. - Double time feel

Dm7

Pno./Bass (Gtr. 8^{va})

(4) (8)

G

Play 4 times

Tpt. Solo continues

Am

Tbns. (3rd time only)

Gtrs./Pno.

H

f

Fl./Cls./Tpts.

Ten./Bari. Saxes/Tbns./Tuba

B. Gtr.

Saxes

Tubs.

Let RING!

+ Tuba 8^{va} ↓

This page of musical score is divided into several systems, each with multiple staves. The instruments and parts are as follows:

- System 1:**
 - Staff 1: Flute (Fl.), Flute ad libitum (Fl. ad lib. (Arm)), Flute/Clarinet (Fl./cl.).
 - Staff 2: Trumpets (Tpts.).
 - Staff 3: Tenor/Bass Saxophones (Ten./Bari. Sax.), Trombones 2, 3, and 4 (Tbns. 2, 3, 4).
 - Staff 4: Alto Saxophones and Trumpets (Alto Sax., Tpts.).
- System 2:**
 - Staff 1: Trumpets (Tpts.).
 - Staff 2: Rhythm and Drums (Rhythm and Drms. 1, 2, 3, 4).
 - Staff 3: Tenor/Bass Saxophones and Horns (Ten./Bari. Saxes/Hrn.).
 - Staff 4: Trombones (Tbns.).
- System 3:**
 - Staff 1: Trumpets (Tpts.).
 - Staff 2: Tenor/Bass Saxophones and Horns (Ten./Bari. Saxes/Hrn.).
 - Staff 3: Trombones (Tbns.).
 - Staff 4: Trombones (Tbns.).
- System 4:**
 - Staff 1: Brass.
 - Staff 2: Saxophones (+ Saxes).
 - Staff 3: Trombones (Tbns.).
 - Staff 4: Trombones (Tbns.).

The score includes various musical notations such as notes, rests, and dynamic markings like *fp*, *mf*, and *mp*. There are also performance instructions like *Fl. ad lib. (Arm)* and *Rhythm and Drms. 1, 2, 3, 4*.